THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7093 *TUESDAY, Sept.* 17, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

Drury Lane Theatre.—This theatre opens on the first of October with the opera of *The Bohemian Girl,* and the ballet of *The Corsair.* Miss Rainforth, Miss Delcy, Miss Romer, Harrison, Salvi, Borrani, Stretton, Burdini, and Jones, will comprise the strength of the operatic company at the commencement of the season. Mlle. Anna Thillon will make her first appearance on these boards on the 12th of May, in the opera of *La Sirene.* The ballet of *The Corsair* was produced about five years since at her Majesty's Theatre, where it proved a failure. It is now being rehearsed in Paris, preparatory to its production at Drury Lane. Mlle. Adele Dumilatre and M. Albert are to be the principal dancers. The former, a beautiful and ærial creature, obtained great popularity at the Italian Opera, two seasons back, in ballet divertissements; but she is merely a dancer, and lacks dramatic power to give expression to a pantomimic part. M. Albert has been a celebrated dancer, but he is now passé. These are the principal engagements upon which Mr. Bunn relies for carrying on his ballet. We have heard that Balfe is engaged on an opera for this theatre, on the subject of *The Queen of Cyprus;* it is also said that a piece of extraordinary scenic splendour and striking stage effects, called *Les Sept Chateaux du Diable,* which is now creating a great sensation in Paris, will be brought out here.

City National Theatre.—The old Norton Folgate and City of London Theatre is to be re-formed and re-modelled—morally, and to be opened with the foregoing fresh title on the 7th of October by Mr. Wilsone, late of the Haymarket Theatre. The intention of the new lessee is to perform the comic drama in its purity, with a better company than has ever been permanently assembled on these boards. Amongst his engagements are the following:—Mrs. Walter Lacy, under whose management the theatre is to be placed, Mrs. Tayleure, Miss Ellen Daly, Mrs. Griffiths, Mr. T. Green, Mr. Hamilton (the Irish comedian), and Mr. G. Wild, from the metropolitan theatres; with Mr. Buckingham and Mr. Rogers, two actors of considerable reputation in the provinces. The opening pieces will be *The School for Scandal,* with A'Beckett's popular burlesque of *Aladdin.*

The grand Floral Fête which takes place at the Surrey Zoological Gardens to-day will be the last this season, and the proprietor, to give it *éclat,* has added a variety of new entertainments, which, combined with the already attractive novelties now exhibited here, will make it a most delightful day's amusement.

Mr. J. F. Saville has become the lessee, for three years, of the Nottingham theatre, and also of the Derby theatre, both of which will be thoroughly repaired and elegantly decorated, and will open with a new and efficient company. The Nottingham season will commence on the 30th instant.

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden.*

Norwich.—The Keans have been playing some of their most favorite characters during the whole of the past week, being aided by the established members of the company. Mr. O. Smith, the manager, labours hard to gratify the play-going public. This week the company (divided) will play at Bury with Mr. and Mrs. C. Mathews, and at Cambridge with Mr. and Mrs. C. Kean.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit Madame Tussaud's very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, call at the Egyptian Hall, Piccadilly, to see *The Napoleon Museum*, or Illustrated History of Europe, from Charles 1st, Oliver Cromwell, Louis XIV, to the Death of the Emperor, in 1821. This collection forms a most superb Historical Exhibition, and took 25 years collecting, at a cost of 60,000 guineas. It has been visited by the Royal Family, Foreign Princes and Ambassadors, the Duke of Wellington, &c., all of whom have expressed their unbounded satisfaction. To describe or enumerate all that is valuable at this Museum would be impossible.

Stroll to the Royal Surrey Zoological Gardens to witness the awful representation of the Great Fire of London—truly wonderful! its fearful characteristics are truthfully pourtrayed, but at the same time so beautifully blended with the wonders of the pyrotechnic art, that delight is predominant over terror; and the thousands who nightly crowd the gardens hail it with acclamations. The Model of Venice, has just been added to the other numerous attractions of this charming and beautiful lounge, which with the Zoological Collection and a Concert, can be enjoyed for 1s. To-day the last grand Floral Fete will take place.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manafactures, habits, &c.

Afflicted with headache, deafness, and dimness of sight, tried Grimstone's famous "Eye Snuff," 434, Oxford Street, found its much talked of wonderful efficacy in these complaints *not given to the ear and lost to the hope*, but am restored to sight, light, and health, to the astonishment of myself and frends. Let those suffering try it.

Friday, being Museum day, went there, and afterwards called at *Webb's Miscellaneous Emporium*, 36, Great Russell-street, Bloomsbury—found I could be suited with an excellent Silver Watch and Guard for less than 2*l.*—wishing to have something fashionable gave a guinea more, and find I have a famous timekeeper and a strong silver curb guard. Strongly recommend this *dépot* for articles to be depended upon.

Talk of Little John and Merry Sherwood—go to Littlejohn's merry Rosherville, Gravesend, where you will find beautiful walks, splendid gardens—elegant banquet hall—a *Table d'Hote* at 2s. a cold collation for 1*s.* and a capital Tea for the same—and every variety of amusement and comfort.—Admission only 6d.

Dropped into Ross & Son's elegant *Hair Cutting and Wig Emporium*, Bishopgate Street, City, where "Hyperion Curls the front of Jove himself!" can be purchased on the most reasonable terms. Success to Ross and his *hairs* for ever—never mean to *cut* him though he *cuts* everybody.

Why should they make the celebrated Story, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie Street) Prime Minister? Because he takes *measures* to *redress* the people, and reforms their *bad habits.*—The only place in London for a cheap, fashionable, and excellent suit of clothes.

Called at the *City Boot and Shoe dépot*, 17, St. Martin's-le-Grand, opposite the General Post-office, to inspect their immense stock of boots and shoes, consisting of upwards of 27,000 pairs—found them of very superior make and quality, and being sold at a reduction of 40 per cent. The whole of this stock must immediately be disposed of in consequence of the improvements in this part of the City.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

New Strand Theatre.

This Evening, a New Drama, with New Music, Scenery, Properties, &c., entitled

MARTIN CHUZZLEWIT

Young Martin Chuzzlewit. . Mr RANOE,
Old Martin Chuzzlewit, ... Mr AYLIFFE,
Mark Tapley. . Mr SEARLE,
Poll Sweedlepipe, Mr ROMER, John Westlock, Mr DEAN,
Jonas Chuzzlewit, Mr ATTWOOD,
Montague Tigg, *alias* Tigg Montague, Esq., Mr ROBERTS,
Chivy Slime, *alias* Nadgett, Mr THOMPSON,
Anthony Chuzzlewit, Mr W. SEARLE, Chuffey, Mr CONWAY,
Tom Pinch, Mr BIDDLES, YoungBailey, Mr COCKRILL,
Mr Pecksniff, aud Mrs Sairey Gamp, Mr H. HALL,
Mary Graham, Mrs COLMAN POPE, MrsTodgers, MissCARTER,
Mrs Lupin, Mrs SMYTH, Besty Prig, Mrs HYLAND,
Cherry and Mercy, MrsC.MELVILLE and Mrs MONTGOMERIE.

To be followed by the celebrated Burlesque of

Bombastes Furioso.

King Artaxomines, Mr R. ROMER,
General Bombastes. ..... Mr WRIGHT,
Fusbos, Mr PAUL BEDFORD,
First Courtier. . Mr DEAN, Second Courtier. . Mr COCKRILL,
Distaffina, Miss EMMA STANLEY.

During the Evening the Band will perform
"*The Prince of Wales's Own*," and *The Transatlantic Quadrilles.*
☞ *These Quadrilles are Published by Messrs. D'ALMAINE & Co. Soho Square.*

To conclude with, a New and Original Burlesque, called The

Wonderful Lamp
IN A NEW LIGHT.

Being an Illustrated Version of

ALADDIN.

THE DRAMA, consisting of many parts but forming one piece, by
G. A. a'BECKETT, Esq.

Tahi Tongluck ..... Mr ROMER,
Tonquin, Mr THOMPSON,
Kalim Asack ..... Mr RANOE,
Abanazar, Mr PAUL BEDFORD,
Kasrac. ..... Mr COCKRILL,
Aladdin, Mr WRIGHT,
Orlock ..... Mr CONWAY,
The Genius of the Lamp, Miss ELIZA GATES,
The Genius of the Ring ..... Mr DEANE,
Princess Balroulbadour, Miss EMMA STANLEY,
Amrou, Miss CARTER, The Widow Mustapha, MrsC. MELVILLE

Theatre Royal, Lyceum.

This Evening, a New Drama, in Three Acts, founded on the celebrated Work by Charles Dickens, Esq. called The Adventures of

MARTIN CHUZZLEWIT

The Friends, Relations, and Enemies in the History:

Old Martin Chuzzlewit.....Mr R. YOUNGE,
Young Martin Chuzzlewit, Mr F. VINING,
Mr Jonas Chuzzlewit, MrEMERY, MrPecksniff, MrF.MATTHEWS,
Mr Montague Tigg, *alias* Mr Tigg Montague, Mr A.WIGAN,
Tom Pinch, honest Tom Pinch, Mr MEADOWS,
Lewsome, Mr STAUNTON, John Westlock, Mr KINLOCK,
Mark Tapley, Mr SANDERS, Mr Nadgett, Mr TURNER,
Mr Jenkins, Mr YARNOLD, Mr Moddle, Mr CLIFTON,
Mr Gander, Mr FREEBORN, Mr Wilson, Mr KING,
Master Bailey, hereafter *Mister* Bailey, *alias* Old Bailey, Mrs KEELEY,
Bullamy, Mr ANDREWS, Passengers, Bill Stickers, &c.
Mary Graham, Miss ELLEN CHAPLIN,
Mercy and Charity ..... Miss WOOLGAR and Mrs A.WIGAN,
Ruth Pinch, Pretty Ruth, Wicked Ruth, Miss GROVES,
Mrs Lupin, Mrs USHER, Mrs Todgers, Mrs WOOLIDGE,
Betsy Prigg, Mrs J. W. COLLIER,
Mrs Sairey Gamp ..... Mr KEELEY,
Mrs Harris, by NOBODY.

After which, an entirely Original, and much better than new, Grand Operatic Melo-dramatic, Cabalistic, Burlesque Extravaganza, entitled

ALADDIN

AND

THE WONDERFUL LAMP;

OR

New Lamps for Old Ones

The Scenery, by Mr Pitt, The Dances, by Mr Frampton.

Tongluck, Cham of Tartary, (*Brother to the Sun*) MrF.MATTHEWS,
Kein-Long-Fong-Whang, (*his Grand Vizier*) Mr TURNER,
Kazim-Azack(*his Son, the representative of young China,*)MrA.WIGAN
Abanazar, (*the great Wizard of the East*) Mr KEELEY,
Kasrac, (*his Slave; dumb, dark, deep, & drowsy,*) MrJ.W.COLLIER,
Aladdin, (*an idle vagabond boy, the real* Gamin deCanton)MrsKEELEY
Olrock, (*the Genius of the Star*) Miss ELLEN CHAPLIN,
Camphine.....(*the Spirit of the Lamp*).....Miss TURNER,
Al Widdicombe, (*the Genius of the Ring*) Mr KINLOCH,
Jam-zi, Mr YARNOLD,
Hi-ho..Mr FREEBORN, Chop-stick..Mr CLIFTON,
Pe-kin, Mr SANDERS, Kan-Fu, Mr STANTON,
The Princess Badroulbadour ..... Miss WOOLGAR,
Amrou & Zobeide, (*favorites of the Princess*)Mrs Wigan &MissCarson,
The Widow Ching Mustapha, Mrs WOOLLIDGE,
The Princess's Dancers.....Misses James, Reede, Hunt.

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges Street, Covent Garden.